Setting up a shot list is not very difficult, but having one is essential to having your shoot run efficiently. You will not miss any shots if you follow your shot list, and you will be much better prepared.

Below are some tips to help you fill out your shots list:

* Scene #’s change when locations change. This location change can be as minor as moving to a different room in a house, but usually refers to a change in geographic location.
* Shot # refers to the framing being changed in the same scene #. This involves some communication between the DP, cameraman, and the director.
* Do not forget to include an establishing shot in your shot list.
* Shot lists should be shared with cast and crew
* There is a good Vimeo description of a shot list [here](http://vimeo.com/videoschool/lesson/100/making-a-shot-list).

Once you have created a shot list, the next step is to create a schedule. More on that later!

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| Scene # | Shot# | Location | Shot description | Framing | Action | Dialogue | Actors | Props | Notes |
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